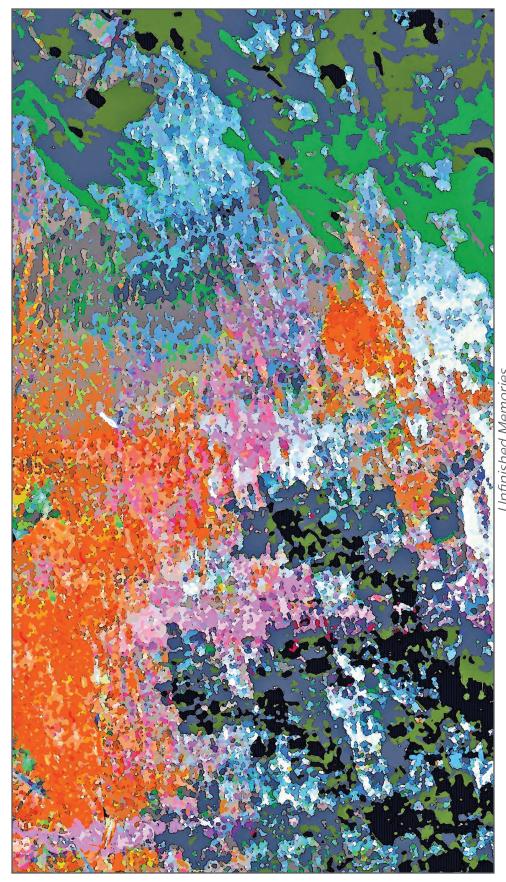
Unfinished Fourney



Unfinished Memories

Unfinished Fourney

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Freface -Unfinished Journey

These pages are a continuum of several other lyric volumes I have completed. My motivation has continued essentially exponentially resulting in this my sixth effort.

The essence remains my unending passion to pen.

All illustrations are of my own hand. They live because I simultaneously have developed an interest in rendering my digital photographs into what I have coined as: "Photographic Impressionism."

It has been a lone, but fulfilling journey. A small number of family and friends have encouraged my efforts. That personal influence alone has made my effort worthy.

EARLE B. WEISS, M.D., DECEMBER, 2020

My sincere thanks to Rob Doray and Tammy Lajoie of Miles Press, for bringing my words and art to life through design and print.

I'm also indebted to Pam Talin at Talin Bookbindery for the beautifully hand-sewn covers she has crafted for my books over the years. Her covers are the perfect compliment to my poetry collections.

Poetry Books

FADED SHADOWS, 110 pages, 2013

The Miles Press, Worcester, MA. ISBN-13 978-0-615-0-84938-6

FOOTPRINTS IN THE SANDS OF TIME, 198 pages, 2017

The Miles Press, Worcester, MA. ISBN-13 978-0-692-90763-4 X-Libris Publishing, 2018, Amazon Listed, ISBN 978-1-5434-7865-5 eBOOK ISBN 978-1-5434-7863-1

PHOTOGRAPHIC IMPRESSIONISM WITH HAIKU STYLE LYRICS,

2014, Volume I & II,

Baldwin Hill Art Press, Natick, MA. ISBN 13 978-1-63173-102-0

INTERMEZZO-THIRTEEN POETIC LEAFS, 2018. 13 Booklets,

115 pages, 2019

The Earle B. Weiss Press, Natick, MA. ISBN -13—0-578-60841-9

SHINKAI-MY SPIRIT WORLD, 2020, Volume I &II. 116 pages,

The Earle B. Weiss Press, Natick, MA. ISBN-13-978-0-578-74493-3

Photographic Impressionism Books

PHOTOGRAPHIC IMPRESSIONISM, 2014, Volume I & II,

Baldwin Hill Art Press, Natick, MA. ISBN 13 978-1-63173-102-0

STUDIES IN PHOTOGRAPHIC IMPRESSIONISM, 2016, Volume I & II.

Baldwin Hill Art Press, Natick, MA. ISBN 978-0-692-64317-4

NOCTURNO, AN ANTHOLOGY OF BLACK AND WHITE PHOTOGRAPHIC

IMPRESSIONSM 2019, Three Volumes. Baldwin Hill Art Press, Natick, MA.

Dedicated...

To my cherished parents

RUTH, 1907 – 1987

MURRAY, 1905 - 1995



To my dear wife

VICKY

I could never fully praise...... all they have unselfishly given.... with their love



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The reader should not read these poems as in a novel in a rather continuous manner.

My suggestion is one of periodic readings allowing intervals for contemplation and reflection.

Ennui will simultaneously be avoided.

"Then, perhaps,

one of them might leave some trace

in his/hers soul,

some seed that might one day

bear fruit."

{Modified from a letter by Ivan Turgenevca 1890}



The Fourney Prelude, Quest

Unfinished Fourney



The Journey Prelude, Quest

In

the beginning

from haunted blackness

humankind

humbled by the unknown

gazed at that mystical darkness above and so began

the greatest journey of all

as silvery stars emitted absolute TRUTH and inevitably beckoned...



Prelude

The

journey

within my spiritual essence
belongs to me only, woven intricate, as intimate
personally sculpted but deeply
hidden,

so how I explore

yet reveal that path

expressed within my own lyrical guise
is meant solely, this soul, for these eyes only,

when I share I bare

that I ill understand at the outset

inwards dwells that enigmatic persona state

bristling an energized spirit

feebly endowed

from meager worlds I traversed

birthing imagined idylls forming that, my breath,

what would I become?

a drop of rain?



as different from all others

Lalone

by the very essence whatever creative being exists
especially as self-awareness reveals
one's true nature, if true to self
bordering on nihilism

becomes endowed deep within the matrix of some curious life crafted after Eden

evolves now to a strange, but complex, world revealed by learned symbols,

creatures crawling

from seeming inert printed pages

dwell within inked written characters create

revealing....,

for those adept in creating their own memorable proficiency
our world falls beneath their footsteps
but for all others
that world dwells unattainable

thus our tale becomes one form of escape amid self-rationalization for me, my private dimension seeks a mere enfeebled and humbled path to explore my limited truths only,

each credo spawns titanic inner upheavals
dwells within an amorphous deep, darkness
evil darkness cannot find life-breath
beyond

seeking endearment

seeking knowledge

aspire to wisdom

quietly creates that final, lone singularity

distinct from inert rock,

in my quest,

I travel alone,

hence you must leave me, now

more worthy dwells

everywhere else

this is not self-effacement

rather some vague, perhaps failed, final somber portrait of self.

The Journey

I set forth
horizon grandiose quite distant
head bowed,

what if an autumn moon arrives?

warning tyrannical, at times, evil winds swept before my path,

crystal mysterious heavens
sparkled night's way
enticing, some curious allure
all unknown
as on I trod

afar windchimes sang softly becoming lullabies

but an eerie silence overcame all

now breeze whispers danced as seductive mythological sirens

beckoned wild adventures in intimate language

but was any reason worthy, save to seek,

forward,

long winding lanes, unmarked

drifted randomly here, there, seeking any logical logic

faded moons embraced fallen apple blossoms

essences which delight hiding being hidden,

but why, but where?

I sat below an aged willow tree,

about

as with all who seek

lofty ivory mountain crags

cast ominous deep shadows

which

possessed only truths, but,

thus I wandered as my shadow now slowly curved and bent night times

days clocks too

seeking becomes infinite

scarlet fire-roaring dragons remain obscure

then lunge

daunting poised blue-birds often inquisitive

yet

all mighty all knowing rushing rivers are ever, always flowing away,

The Quest

each

anguish begat some form of joy

joy of learning

joy of discovery

joy of creativity

joy of endearment

joys of an embrace

simple joys of walks at twilight

aside music of meadowlands

yes, swords of anger loomed

along each of this way,

at times along were I sole at other moments arose there wise companions

hoary white

whom I probed

for my ignorance

wisdom laden ancient figures nodded in silence

but

neither grimace nor smile yielded any secrets,

"Thou have not yet learned your crucial lesson," sayeth endlessly this refrain from deep places I could not feel,

when I could no longer count the faded days of joyous suns nor piercing winds of icy tears thence the journeying sought incisive deeper my thoughts,

IS THERE ANY END?

SURELY THE VORTEX OF LIFE IS PERPETUAL

HENCE ALL LUMINOUS MEANINGS

DWELL AS CONTINUOUS DYNAMIC

SUBJECT TO EACH READERS VOICE

SILENT OR AUDIBLE

MATTERS LITTLE WHAT IS WRITTEN

MATTERS ONLY THY NAME.

The Quest Ends

Suddenly,

when all pathways finally ceased to exist is there some unity?

and that can ever rarely to be experienced

I stood fully bare, humbled anew, naked, exposed

surrounded amid stone shadows

what remained unfurled an enigmatic yet eternal crucible flame its shadow revealing an aged, olden man

head bowed

praising

that final essence of me

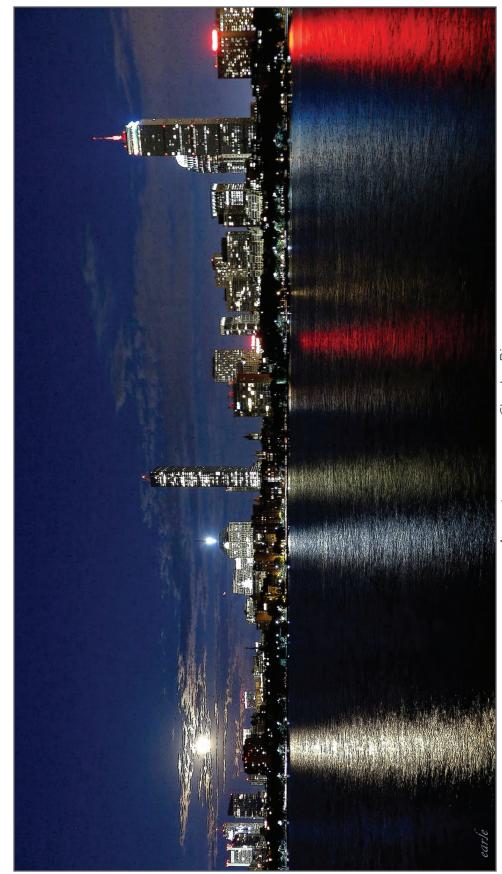
asking,

but cross over to there

I could not!

My Gentle Brook - a metaphor -





August moon over Charles River

My Gentle Brook - a metashor -

my

wandering brook trickled over its wandering songs ever gently

awash upon shy tiny pebbled beds

shimmering sparkles

brought alive those bright sunbeams

of hidden memories,

soon

I yearned,
aside this meandering flow to dwell why,
aside, but hidden,
two cooing white doves,
upon there we lingered as one
pondering on ever on
while my blue waters softly trickled away
forever days,

as we listened those dark moonnights

grey cloud maidens swiftly faded

seemingly all reality was void

run its time wrought dry

quenched of bitterness

tho' suddenly other sunlit skies tumbled gusty flows

pure aswirling glee,

for as the measure of human flesh drifts ever endless days
ever so subtly
where hidden within dwell unseen deeper currents
my soul servile
emerged softly a whispering silence
echoing
bright reflections adrift beyond mellow songs
under wind flowing mists
deceiving all

what do we really know?

with elusive eternal mysteries,

Afar in a distant fog roaring oceans of vainly groping city towers boast eerily mechanized flowing cursed paths looming shadows-'I have many, many, chaotic chasms puzzling canals weaving not ever, like you but stately endless concreted tars blackened while often icily aloof my aesthetics dwell in iron power this real world of peoples where skeletons bode rigid steel threats pleading unique sermons that hungry urban theology whence overall which

rules supreme',

rejecting all,

our gentler waters seep their ancient dance

seeking other worlds

offering choices despite their enigmatic nature ...

of that pristine life,

which never ceases

empowering

her solemn promise embosomed as the truth

dwelling evermore

within the silence of disappearing night tides

to ever flow!

Youth Dreams



Youth Dreams

ı

entered,

finding the imagined haunts of my youth had faded aromas, sights, smiles

all perished

there, now, instead alien shadows drift

yet, too they will died

given

their once some-times,

little exists there for you

or for any others

also groping that reluctant reality

where I unknowingly forged

what would to be,

cherished reflections of our youth
become nebulous, yea even distorted
lost in vast ocean ebbs cloaked by time
they soon metamorphose

into

forgotten dreams that carry our stars

long away

to here

to this now place,

yet

subtly transformed these wanderings return aside distant flowing years,

but then

youth does ever never sense
those precious vanishing moments
our olden hours
we will too soon, lament.

The Days Belonged (The final saga of an Abandoned Asylum)



The Days Belonged (The Pinal Saga of an Abandoned Asylum)

Α

late afternoon sun glow

struggles

this scarlet autumn day

creating patterns of woven light amid bronze shadows

cast long

cast lonely

from distant dispassionate tree spires,

upon

somber grounds

I chanced upon a hidden final resting places

lying therein

those ill-fortuned lost souls

lost to every saddened world

where

death finally

gratefully released those chains forever time those afflicted by harsh mental torments,

mental diseases which none could cure...

this small earthy world lies curiously pristine

few humans ever

find their way to here

this final bosom of now lost

life,

here,

there

endless haunted rays of final setting sun grasp some fragmented remains

of

occasional sunken grey slabs
gravestone remnants
mostly buried,

so became that fate of those who died in a now deserted and abandoned asylum,

draped a peaceful silence announcing another of infinite dusks

belies

other lingering beautiful pastels
those earthen mirrors

reflecting saddened truths of tormented human lives

those mentally

abandoned because ever afflicted

by some incurable disease,

yet

they did so

so breathed, so laughed, so sanged, so loved and so agonized,

of this never world

its guardian

sits one simple small, rusted iron gate

no locks needed to bear

beneath the fading rhythm of yet

another emerging

diffident, cold twilight,

I placed one small grey pebble upon an ancient stone thereupon, tenderly,

and departed.... silently.

Maiting



Maiting

waiting where hidden birthed flames of spring harsh March winds linger?

I gaze
awaiting each timid hour
any glimpse of my spring-time buds
beckoning an ancient promise
to surge delights
of April's
hope

as vanishing suns measure our lives,
eager

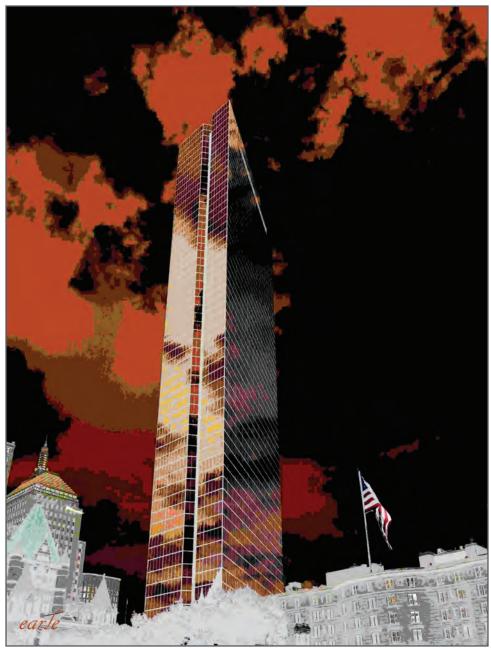
but quite diffident
yet how fragile emerges each sweetly spring
when pink apple blossom petals fall,
and ever slowly drift
giggling

in joy!

waiting.....

Insanity





Tower of Babel

Insanity

(some things cannot be expressed by words.)

(some things must be expressed by words)

It began an early morning day, like so many others above

an innocent summer sun rose, while the city awoke to its usual routine

-Hiroshima-

the clock moved one fateful tick.....

8:16 a.m.

suddenly an immense flash

unleashed millions of brilliant suns

mushroomed as this abhorrent shape

bearing purplish-grey suffocating smokes blazing a red core

the lethal signature that agonizes an atomic maelstrom,

a boiling cauldron

instantly blackened

AN ETERNITY OF BLACKNESS

death,

8:17 a.m.

human flesh incinerates to ember ash burning flesh

a charred smoking skeleton of one child clutching her destroyed cat
eighty thousand souls vaporized
screams of unbearable anguish pierce everywhere
sadly, screams only from those burned survivors
remote from the scorched, totally destroyed ground zero
better were they fiery deaths!

their city, flattened, heaped charred rubble marked tombs, once a civilization,

poetic lyrics an impossible task,

8:18 a.m.

The clock of humanity now ceases, forever!

and so the evolution of thoughtful human creatures

over thousands of years

crawling above some life birthing mire

overcoming sorted adversities

slowly transforming

thus grasping the very essence of cherished life

stood upright and erect

dawned

intellectual consciousness
seemingly having conquered
those forces of irrationality breeding barbarism,

8:19 a.m.

never arrives

now

stood he

emerged supremely the sole menace to all existence
upon one fragile rock
drifting bewildered in space,

as its humanity sprawled moribund

Those in flames

Those gasping

to comprehend such a spectacle neither could reply with any force resembling rational saneness,

Then or ever thereafter.

Time

0.00

What defines a criminal?

What rationalizes wanton fires upon innocent lives as the sole route to peace?

What becomes revenge, what reeks injustice?

What barbarism deems impersonal death of any small child, clutching

her animal love?

What will determine the fate of all?

What of the children of that day?



A Stroll in June



A Stroll in June

One sunny day in early June my walk quite plain
I strolled carefree upon a meandering country lane
my path took an uncharted short unexpected turn
led me down that strange byway I seeking a fern,

A curious bend brought paths my eyes did behold such were lanes all paved with words and not gold!

Strewn amid drifting sands amid beckoning wildflowers all sorts of disparate words emerged with passing hours I doubled my stride as more I wandered in aimless mirth arose here and there daunting tales or stories-told worth,

Each turn I turned created more doubting vignettes
each tale more complex yet daring with longer steps
fearful of what lurked ahead I tried to retrace my path
Lo, a wall of ancient Greek letters incurred my wrath,

So forward I strode frontiers I now must pierce as an amorous sun shone vindictively quite fierce sudden arose amidst in my bizarre journey of gusto emerged for the very first time this curious shadow,

All the words evolved as poems befitting my pride they rushed as torrents mightily against my stride the quicker my way, the more obtuse creative rhyme I so engrossed failed to notice the setting sun's time,

A draped darkness now overcame my lone rambling way
thus became the lyrical end of another poets vainly day
so dark was it, I plunged sadly madly deep to a blackened chasm
fully devoid of all words or letters, so died I in one literary spasm,

Thus endeth my rambles afar away this wayward ill fated June-lit day.



Night Melody



Night Melody

the sound of old refrains
soared
into a waiting nighttime sky
stars twinkled,

years, you, blended away
quietly,
softly,
lonely,

and with all

my whispered dreams drifted too

tender sweet, some saddened

yet grieving tears

each flowing note

my heart adrift

lost within ageless drifting

mists,

beyond,

each longing memory

vanished

woven within melodies

united into that strange passing void

of fleeing time

embrace and fade, but mere nothingness,

my

fingers explored
searching for some meaning
replies were draped in riddles
what is the nature of fate?

but

my songs of lost times

deeply away into my embrace

of evening-tides

found little to be known,

merely,....

....merely to be.



The Dying Poet



The Dying Poet

it was time
That time.

Α

wounded robin lay upon her bed
sweetly greenlit grasses
lusting summertime
her body
donned softly this final rest
one eye though remained scarcely open
defiant eyelids fluttered weakly
viewing her last
sundreams, drifting softly, clouddreams
singing pale violets,

gently
haunted whispers spoke of ever winds
caressing
of all that remained
her lovely tipped feathers
barely dancing their
final goodbyes,

we are all subtly drawn, our passing moments unknowingly into our silent breaths flowing ever each days,

a time to soar

a time we sigh

a time to cry

a time for my robin to....

A time....

(you must leave, but ${\mathbb Z}$ will never forget, those days of you)

Long Ago and Very Far Away





(Darsūniški, Lithuania)

there was a times so long, long ago

there was a place so far, far away

so, so ago

from whence sprung the roots of us

for us all, ever,

one dirt road entered that place
another dirt road departed that place
and in between lived our souls
with desperate lives such we could never believe
rare happiness woven into earthy furrows of sorrow,

more than a few, less than many
wooden shacks with rare glass windows
such was the dwelling palaces of the shtetl
lining the muddy or ever dusty roads,

an ancient synagogue of decaying wood, stood near
the only place of reverence
other than a food plot tilled by sheer human effort
each was life-giving
each was life-supporting
each saw death if not revered,

I hear singing, everywhere, Yiddish Iullabies

grateful dawn to dusk

each day and again and again their struggle to find another day

now, this world gone forever

buried in unforgiving if not dispassionate earthen tombs

one generation after generation after generation

ancient cemeteries now almost but lost forever

the lives of days were very brief

children bore family's golden jewels over passing years

all helping for each other

as there was no other humanity

who cared....with tenderness,

always, ever time, some dark oppressions, always about, (pogroms, conscription, drought, ravaging illness, poverty)

the unbearable summer heat
the deathly chill of winter gales
screeching through ancient boards of refuge houses
the never-ending rains
endless streams of bugs, rats, vermin, lice
all ate at the same one, wooden table
that table by a big black wood stove or fireplace
in one room
all grateful to exist in such a paradise,

smoked filled chimneys, all about

this eternal culture

thrived upon

an eternal reverence for Hashem

the never forgotten prayer candles

announcing food delights

each Shabbos smelled the sweetest moment

from a drudgery

once, faithfully, every week,

mamele,

lyrical chants of those shtetl times are meaningless intimate portrayals demanding the wrenching struggle of that world is now ended,

over for one of two fates emigration or holocaust, either determined by hidden destiny,

go to sleep, my little doll

גיי שלאָפן מיין קליין ליאַלקע

and despite all

an ethos of Yiddishkeit

to revere a culture often blessed with eternal creativity,

we

threaten our fragile affluent lives

the hours we fail to cast one suffering glance to that past ago

for they are truly us

as we, are indeed they,

if heaven's clouds of ancient memories could speak,
thus was their tale
this saga would yet to be told....

Y'israel יִשְׂרָאֵל Blume בְּלוּמֶע

Shmuel שמואל

Pauline צוּעָר

Joseph **ŋo̯i**'

Rapheal ראַלף

Ruth רות

A Cup
of Coffee





Two coffee cups, both quite aged worn

rest

uneasily upon a small wooden table once long ago

so very long ago

there in a somewhat dimly lit but familiar room

yet

warmth dwells those many days of rare friendship,

two men

one older, frail, hair white, thin mustache, face gaunt lulled alone within their deep conversation one drinks, the other stumbles his lips on a cold brim voices at times pensive other moment's enflamed within breasts deeply aroused,

occasionally, in the faded distance, soft tolling bells drift,
which was forever ago

seems forever ago

that café, splintered, aged and greyed

within

rare moments seeming merely trivial

ignore their passing

ignore their passion

weaving that human fabric from elements of lost space embracing

ever lost time

sealing like welded steel that rare close bond

only few souls could barely recall,

subtle moments we all faintly sense

my friend, another coffee?

had I known then

what ravages me now

those transient innocent shadows of our being

endearingly silent,

now I sit

one cup quite cold, rests empty

the other waiting,

awaiting an embrace which has now forever perished,

more hushed sounds of distant bells,

but,

all but remains

that place, sealed within the same dim corner
that worn table bearing one cup bearing a few drops of cold coffee
the other grey cup

sits empty

alone....

an endearment never in vain yet for that which will never be!

For my dear friend Jackito 1922-2012

Summer Clegy







- Our Lives Flow Within Silent Rhythms -

There

deep in long valleys flowing amid distant pale hills

beyond all windswept meadows

beyond my eye ever roamed,

as morning dawns

dwells a world

weary from endless fiery summer suns

teeming, now worn greened leafs

quite overgrown

below sepia brushed tall grasses

tired and spent

wildflowers nearly all faded,

we all bowed under heavy humid rainfall skies finally humbled all drenching all,



subtly arises now that hour for rest eternal all times must yield turn by turn,

once

gentle sunny day breezes now flow cooler beyond, late-day shadows bend as longer as lonelier,

yet soaring oaks
gleefully hurl spring promises with each acorn plunge
harvest swallows abound
as red-drenched leaves twinkle here and there

amid patches of somber grey meadows wedded to fall's aromas,

when I roamed these fields as a young boy

SO

so long, long ago

I remember

softly at first that fateful chirruping hum falls voices murmuring their familiar lilt, my cicada,

I hear them yet each year, their song speaks anew tolling true cool ice frosts will soon hover the lands,

listen!

a subtle, peaceful voice engulfs us

the autumn air rises from the rolling pastel hills

sealing memories

now strewn deeply into mother earth

sleep fateful threads

until another summer flame,

but

cast aside the old reality,
only so many vanishing moons will rise and then fade pale
the simpler times now stolen from our youth
do all flee
and sing our only tale

savor those times woven within summertime's joys.

Poetic Confusion





A wandering poet found himself

entirely lost in a rather strange, foreboding place,

Suddenly beholding an erudite yet stubborn rock formation,

Whereupon

its stone-crossed voice bellowed aroar-

"POET!"

"Why do you write what that you write?"

He, our bewildered poet, pondered as timorously then murmured his reply in muted tones:

"Because I think creatively when I pen and when I pen I think,

I think,

er..., contemplatively,

deeply, uniquely, er... quite imaginatively!"

Barked the towering granite scholar in swift echo:

"Oh no, I see by your rationalized response,
you are clearly eternally lost,
somewhere, indeed here, am I not quite fully correct?"

"And rather Irrevocably?"

"Irrevocably, indeed," head nodded,
emerged the somber lyricist's reply,

"WELL, SIR OR MADMAN, YOU CANNOT DEPART HERE

I DO DISCERN.

A PLIGHT OBVIOUSLY QUITE HOPELESS

THEE THUS MUST LEARN

YET, OBVIOUSLY DEPARTING THIS DARKLY

VOID BY A CLEVER STROLL,

YOU MERELY NEED JUST PEN AN ADROIT RHYME

TO IMAGINE AN ABSOLUTE ESCAPE OF YOUR LOST POETIC SOUL!"

Passion





what

does groping

through a dark abyss

with walls that cannot exist

seeking visions

which

cannot be sought

we nevertheless

burn

with desires that will thus consume us

defying all conundrums

imagining

any passable answer lies

within some dismal corner of endless blackness

casting

those shadows about us

those we loathe and desperately fear

while

irrational torments ravage within

those scalpels which blaze

yet must driven blindly pursue

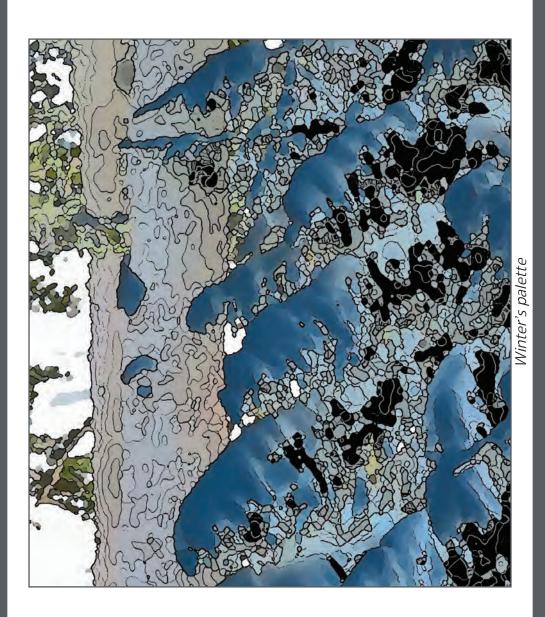
that passion within our soul,

we scour we plunge,

yet we, I,
embrace life, alive
thusly I see myself,
me.

Mintertime





Mintertime

frigid winds

sweep frigid snowflake swirls
as wintry arctic cloaks encase the waiting lands
scarlet oranges fading colours of autumn have fled,
now days must yield beneath those darker clouds
nothing escapes

deep shivering chills each passing day from fragile twigs to rolling hills the polar grip holds fast,

alas, morning mists arise clad ghostly white our shadows brief, deep within those soaring woods all earth slumbers, hidden beneath an icy prey,

so too with fragile man

each daylight

we seek skyward for any hint of passing warmth

yet a solemn sun merely reluctant as brief across the horizon

ignores our pleas

stubbornly barely drifting across distant plains

where rules darkness hiding long shadows

indifferent

quickly yielding to that hostile evening's clock,
night times wed much solitude
lonely, dark, yes desolate

huddled in wools

for time too has become frigid, even aloof

frozen in icicles which sing icy songs

solemn moments lost in every frozen cove

we reap ever howling winds cast by threatening winter's Gods

blind Hod, the Norse winter god, blind be he!

howling storms race across this scene,

deep within barren woods
about every naked field of fleeted summer's promise
over encased frozen ponds of endless waterways,

lone walking souls bend ancient backs bearing each frozen pace

I too struggle

groping

those footpaths below offer little grace save ever frozen quilts,

still,

snowy owls delight the nights
as mourning doves huddle under a moment's brazen cold
asleep all chubby chipmunks shrug in glee
while ever children playful clamoring,

but for all

this season tells merely another sketch within our swiftly days solace dwells possessed by curious hoary pastels of beautiful portraits

boasting sparkling evenings following brilliant cobalt days
winters own rhythm is for all
merely nature's solemn toll,

so are the days of mankind, us
born austerity, driven by deeper forces we cannot control
we learn each, within its nature, but...
some search for words which shiver our pens
for now, even our writing yields,

slowly

surely

each new feeble sunrise brings warming rays soon a desperate spring will finally announce,

yet

within the lingering inevitable icy grip
snowflakes still laugh
at the long hours hidden yet
under deep winter's stubborn frozen drifts.



The Victorious War Machine





Dwarf Iris



A looming steel tower dominated the scene

below

hushed blackness cowered, then shudderedagain!

atop,

elderly angelic figures scurried in reality tyrannical totalitarian lords,

below

submissive youthful forms bowed silently, in unison,

demanded these potent elders from their unassailable loft

'All before our utopia
is that cruel, ugly, ruthless enemy
we must protect our righteous fatherland
our hallowed country
God-given
we the pure,

thus you will KILL, KILL now.'

for our families, land, and common good!

street murmurs rumbled
gilded bugles blared pure allegiance
afar dazzling flags emerged
emblazoned with the new national symbol,

two ruby vultures,
in brotherly embrace
oozing blood from their talons!!!!!

an ominous

night sky thundered with monotone grand cheering

('sheep dancing upon iron lies')

drowning mankind's eternal truths

quickly all souls fell ar-row

in a row, a row, a row facing the ages of that familiar nodding black

horizon

thousands wed under obsequious shadows
those shadows of youth's blind fidelity
no matter the obsolescence of this dream

heads bowed

now quietly marching

in thunderous silence creating black smoke
obediently
impulsively as senseless alive yet deeply
within that thunderous silence.

-'kill, Kill, KILL'....

steel bombs lunged
seeking wanton, random destruction
barbed raw flesh wound into dispassionate wire spears
aside blinded marchers
deadly automatons robotic missiles soared
driven by novel crazed computer technocrats,

amidst such mechanized terror

ferocious wild beasts scurried for safety in sheer amazement
 astonished that such clear brutality

dwelled within that surrogate animal,
 man,

afar

elite elders floated beyond in bejeweled yachts
seemingly immortal
gloating upon endless
warm scarlet rivers of human flesh,

florid human blood

flowed from those despicable enemies

always bright, brighter scarlet

redder than ever

always gushing

beneath veils of unspeakable screams...,

'none of us!'

boasted the reaper, 'but of those!'

their women

their aged

their crippled

their children

drained of life's essence

among earthen fields of mutilated bodies

strewn beyond redemption,

alas,

this poesy,

these embroidered futile words

dwell feebly in ageless texts

these barren, vapid slogans

seeking redress

haunted by this naïve poet

hurtles unto blood - drenched soil,

bitterly as eagerly their waiting grave

there to ever rot,

amongst wasting fetid carcasses
with each innocent dying soul
each failed social cloak
each enigma of human destiny
resounded ...

'The darkness of human war and senseless deaths again!'

Unless an outstretched hand......

Measure of Days

Unfinished Fourney





Measure of Days

do not measure
the breaths of your days,

the ground lies ever silent whilst bearing apathetic stony conundrums,

a spiny finger weaves our fateful tale on the scroll of emptiness

as

time laughs for all,

what meaneth this dimension you speak-'time?'

the silent pale moon, wistful winds
endless roaring ocean waves
distant mysterious stars
beckon each nighttide,

what lurks ever void,

pause!

meander amid flowering meadows
touch softly petals as you pass
they dispassionate
your ever dwelling friends,

there,

our path unfolds wherever but merely once once moment each moment day so escapes silent time,

where I roam

when I roam

as I seek,

soft strains of Romanza haunt my classical guitarra drifting and alone

that essence of its soul

there remains no clock for aged romantics in these old hills listen

each magical sound

falls

evanescently for some alluring kiss each suddenly fades,

our

thoughts empower ever to create
embraces conquer
while deeds live

for

each instant which quickly passes that birth of our moment.



An Autumn Encounter

Unfinished Fourney





It was a late September afternoon

on my leisurely stroll

blue skies, winds quiet as light gusts

migrating starlings chattering overhead

I happened upon

one last surviving yellow daisy,

hidden deeply there

amid darkly shadows

amoung

threatening formidable thorny brambles,

I paused to admire

I paused to wonder

really not quite one philosophical interlude

then reached I to escort her home,



oh,

suddenly a mirror of woodland life
a small drop of glistening evening dew
there

nestled upon those weary petals,

I pondered,

whose blossom was this?

clearly she nurtured from mother earth

had I the right to grasp away

those fateful last moments

of this summer's ever glow,?

be thee, petals born of time, your shadow be eternal....
bowing to capricious autumn clouds,

this day had now subtly lengthened arose then a gentle westerly breeze suddenly intruded upon my wandering thoughts,

beyond, beyond hidden veiled doors the Gods bemused...

I lingered

as I glanced admiringly upon this fragile flower

I now passed, leaving her to the ages

with slowly steps...

and gone, yes departed this brief scene,

some moments later

another sudden but gentle gust, a breath swept from ever lands
drifted across browning endless meadows ever softly
finding some path to intrude within my soul
swirled all about

imparting a rather curious 'caress' upon me then as vanished....as suddenly into the deepening early autumn twilight,

forevermore.



A Midnight Snowfall

Unfinished Fourney





Α

gentle snowblanket
swept suddenly this darkly night
silently
drifting frosted flakes
danced into blinding swirls
driven
beneath gusty winds,

slowly embracing forest shadows aslumber,

upon each tree tip spires

upon waiting shadowed pine-needled tips

weighed upon frigid all earthy sorts

soon

laden to submission,

each silvery flake twinkled ...touched then twinkled again,

soon soft ghostly moonbeams

emerged, here... there

painting all ever so gently

leaving a world

draped in

peace.

Written in the Tea Leaves

Unfinished Fourney





The tea leaves are indeed upon us again,

time clouds blacken

malevolent horizons spawned

below, shuffling footsteps

drive all eyes downward

toward that restless, merciless mother earth

again awaiting,

our horses crimson

we fail

red, gushing blood fuels our hero's odes,

anew, an old, rhythmic boot begins its march
but muffled under deafening rhetoric
while silent complicity
feeds that once final destructive malignancy,

'the fault lies not in the stars', sayeth Cassius
rather within synchronous dire fates
nourished by avarice
bled from endless greed
fueled by again the eternally masterful enemy
within his bony skull
man's ignorance,
wedded with man's apathy,

nothing unique,
this drama's embers dwell from antiquity
 while its ashes thrive
within identical green-glowed coals
arises first facile subtle rhetoric
serve well as innocent entreaties
masked as sweet fabrications
minds closed
they self-righteous persona
unleash anew once great latent evils
cloaks shimmer in self-proclamation
as mass hysterical blindness fuels
all,

seize ye fists of impatient stones!

then

human interactions become pernicious

setting that inevitable path

of life and death

by whose wisdom

by whose orders

by whose empowerment

divines militant pacts which engulf a relentless downfall,

now universal

this world is doomed emblazoned

escape awaits flesh's new destiny

until.....

In lieu of sensibilities

Screaming

we brothers

we sit moaning

diverted by seeking patterns of rationalization

in some empty cups

containing leafs

of entirely innocent tea......

we just sit.

Chaconne Praising Night Stars





Field of imagination

Chaconne Fraising Night Stars

there

somewhere there was darkness
I gently embraced my ancient cello
about my arms

there somewhere in the darkness

beneath a canopy of ever star draped darkly world

where now lifted, my gazing, my pale coloured full moon

arose beneath our evening cloak

drifting melodies which promised ever to flow eternal

to somewhere

but, soon day's dawn glows thee another dawn
greeting new fates
awaiting no truths or covenants
as I wandered beyond
ever there

alone,

alone

with those, her plaintive songs
as I embraced within my arms, my endearing
cello.

The Blue Peather



The Blue Feather

In

early morning hazy mists
a vague silhouette blends within lakeside grasses

motionless

absolute silence

tufted neck

long wading legs

await

its curved neck, arched
until that swift moment of strike
retrieving another hapless wetlands prey,

many a day

I have watched our great blue heron, along the shore,
amid tall reeds and most majestic in flight,

her sweep overhead
is rare sight indeed
a huge and soaring wingspan
her feathers

flashing blues amid gentle greys
under a slowly measured yet powerful winged tempo
casts a majesty about her lofty shadow
her message of primal grace,

it

was another coldish wintry day
quite whitish every turn
all earth frozen beneath

as

I made my daily trail
about edges of our frosted lake shore
snow heaps entwined with muted autumn leaves –
I often passed this way,

there by footpath's side

she lay, inert

mute

quite gone though

her body frozen but intact

yet as some gesture of final defiance

her blue flight feathers

quivered in the soft winter's song,

no,

no mourners,

merely a rather barren, inglorious final tale

more, a simple passing of one of our lands more elegant creatures

this, her sorrowful final journey,

I pondered

I knew little theology allowing my mind to inquire "Why?"

the death of all

this death of great and small

each day

or under darkly moontides

as silently as alone our fellow creatures

we each fail

we each fall

in our return from whence all flesh found life's nurture,

for me

the pale winter's sun was now rapidly setting this frigid and somber February moment,

I began my leave this dire melancholy scene
but a brief ice wind insisted
her feathers gently ruffled anew
as if to bid one last
goodbye,
so I paused again,



I offered my lost words for her final path,

but, suddenly
one blue feather
escaped her remains and
bore skywards,
as silently
and as swiftly
and as then vanished....
forever!

Dark Destiny





a darkly wind

everywhere beyond the forested trees and barren lands-scapes
churning wild voracious seas searching beyond my imagination's pen
seeks

softly as clouds or insatiable as cruel steel it eternally demands

demands

from all, its inevitable toll, that which is shrouded within dense grey mists for some causal logic ever unclear to 'man' remains enigmatic deadly incarnate, demanding from all

wherein a silent silence drapes our souls
afar distant bells plead to be heard
whatever this voidless calamity
carves beyond

yet bowed in formless shadows these footpaths are well worn thereupon birthing a passive defiance

lurks

for the nature of humankind's consciousness

fires a creativity, deep within our amorphous psyche, all by chance

we cannot really fathom

incessantly mutinous ghostly spirits

within bounded-less bounds

which speak

SO

bends within our essence scathing our judgment beyond oblivion

for

the heart knows nil, as inner spirits laugh whilst imagination wields its jagged ax

and death stands confronted

allowing destiny
to free the innocent child!

(* Greek goddess of fate and destiny.)

A Caged Lullaby





A Caged Lullaby

forever sat she

within those small wooded bars,

only humans create cages tormented within my brilliant golden feathered canary,

song chirps soar freely above so bright mellowed yet mellowed despite alien human-prison her plight,

> not there born to be but ever never rather winging her brilliant sky,

> > yet why?

entrapped
her beauty drifts eternal singsongs
soaring freely into freely winds
curiously wrapped about
dispassionate
she now lost forever time
within evil, silent, cold-eyed prisons,

on this day in sun-promised spring
this longing to be
aloft by swift dazzling butterflies,

drifting aside quietness woodlands
rolling green hills
accompany those running
water tumbled brooks,

what avarice does man hold
enslaving my creature
her fragile worlds
her fragile voice
so fragile, so dear
so.....,



undaunted

despite looming dark shadows

sees all, knows more

yet

of her sing-song days,

her nature calls beyond

lifts peace beyond her caged

greed,

whilst
I only can bear my tears
no comfort to my caged nor
my saddened
heart.

Midsummer's Moment





Orientalia



Midsummer's Moment

wandered about this perfection this day

my hazy morning quickly fell beneath one flaming sky

all about is revealed those dreams of mysterious creation

all hidden secrets revealed in lush green meadows this moment

still, distant mists briefly hide faint blue laced hills

soon lay bare amid scattered lush fields

boasting colored pastels dwell this summer's day

amid wild flowering petals embracing our flowing grasses,

as each creature roams about as others soar about

delighting this seemed endless time

bearing warm as fierce sunbeams,

afar grey clouds arise slowly to announce
another afternoon's defiance
which quickly befalls the land a sudden hushed stillness
now rages thunderous bolts of light streaks
amid its racing darkened sky
all creatures, bees to winged flight songs, many brown rabbit ears,
bend, to flee

plunge daring summer rains

as familiar eternal tales ever tell this tale, for
soon bursts playing brilliant sun rays streaming their brief bravado,
there I sat to rest, to simply be
so long ago,

do I recall?

alive

each given time, each given day
of those few moments

passes beyond the fate of each countless years
where we subtly dwell
if not humbly merely obey
forever embraces the land
embracing an idyllic Xanadu
where we stroll among our summery leafs
and like my soaring birds ever they flew
for eternally there flows yet ever anew
merely another mid-summer's song

this

ageless moment.

(Oh bright summer's day
beyond twilight
brightly flees my nightingale
flowered meadows
caress soft breezes
shall
Lever sigh)



Handerer's Tale



Wanderer's Tale

Α

wanderer drifted about ever lands seeking seeking that which he was seeking,

perchance, in a lonely hollow hidden by

majestic soaring trees

long before the evening hour

he engaged an elderly man also walking these paths,

with a nod said he to the aged man, "what doest thou in life?"

"I be a weaver," was his reply,

a weaver in a lonely forest at deep twilight
seemed curious yet innocent enough
thus our nomad further inquired
"really, can you stitch enough to sustain thee?"

"Sir wanderer," was an immediate reaction

"I, I sir weave moonbeams,"



"Moonbeams?" responded our wanderer
in somewhat of an astonished tone
"no one can weave moonbeams!

old man!"

a few moments of contemplation, our hero reconsidered
the reward could be great
"Ah, can you really weave moonrays into some form of value?"

the reply,

"most assuredly,

the value?

valuable from enticing then entrancing, silver moonbeams

which stir memories evermore

verily, I weave silver flowing moonbeams into golden dreams

all magical laced with gold

ever too, alive with promises

for, each moonbeam I capture to stich and sew ennobles, embraces those nights of human's despair quietly transforming glowing fields with wisdom woven unto peace,"

'but I', astonished was wanderer's gasp,

"You must seek such for YOURSELF in your quest
yet you must always seek with a purity of desire
for each wayward glowing moonbeam
'tis for you to seek and to gather
and thence clasp to thine bosom
seek among those darkly ancient towering trees
which soar with humility upon their sacred ground,"

"Silently

unassumingly

yet lovingly, there will await a reward

this path will gently weave those moon songs to thine inner self

that be golden

thus will endeth your eternally lost journey

of wandering with no end

as you will discover, thee hast revealed all

forever wise, you will ever be fulfilled."

The Dim Yellow Bulb





Within a bleak, old room, scene an ancient city hospital one dim pale yellow ceiling bulb breaks the dire silence of this remorseful deep night,

this world asunder......

I sat, waiting, aside his bed
frozen
as all remorse passes an ever endless path,

in the distance now and there sadly sighs
others cough.. many varied moans amid
beeping monitors sweep about
a nuisance, comforting
indifferent, dispassionate
entangled amongst the quiet steps of those entrusted
who pass here or there, merely as shadows, most silent,

I was young, I knew somewhat medical tales but I was young yet

bound to care, bound to tend a host of afflicted souls but alone, at deep night where disease offers little regard for passing time or noble credentials of any sort,

So was another journey

begun

so was another journey

to be lost

either, belonged to each respective as yet unknown human realm,

I learned some curious matters about deep night
wherein often dwells the essence of life's great secrets
with its challenge for compassion
and its challenge for healing
facing difficult illness or worse
often never revealing those secrets of final instants
I alone to mend
or not!

There a strange paradox, being healer never feigns compassion, for the end of days beneath a dimmed yellow light, my choice freely embraced life though never really sensed all which might lie ahead or before any final darkness.

this moment,

I within that pallid drab room

air heavy, air still

an elderly soul draped about rough, stained bedding,

propped high upon his bed

gaunt, bearing terrible distress each breath agonized then failed a shadow of blue-tinged persona despite meager efforts of gaseous

oxygen

upon his face,

deep breaths

all failing

yet I sat, pondering what more to comfort,

my mentors slept!

whispers of mighty seas begat their fury
roaring storms, daunt darkening clouds
in due course humans face all
all which need be travailed...

I had done by ancient books what burned as learned
enough to know such times would cease
that reckoning beset all anguished breaths since days of early mire
the torment I became a witness, for all else I had failed
such is our humanity.....which awaits our humanism,

are there words sufficient to reveal these depths we face?

is this truly the realm of the poet?

feeble lyrics impaled upon sharp barbs of reality!

yet I tended, transfixed, futile aside him
in that era, of my youth long, long ago
of my days where such was as was
breathing machines for this desperate disease moment
did not yet exist
this unfolding meant nothing new, here now,

I placed a cool compress upon his forehead

a wistful nod seemed to express some sort of longing

our silent eyes met yet could only speak the final truth

of these last moments,

sounds agasp, cough fails

over and over I pondered, how I failed

is ever enough?

I was young,



one dim ceiling bulb seemed metaphorical for this tale pale yellow glow

faded, fading, a riddle merely for now
beyond, this yet deserted coffin began an ominous flicker
aged lifeless shadows fell across timeworn greyed walls
sealed in silence past tales untold herein
sung upon lung rales
all such sagas sealed eternally
beyond ever time,

for, who really was this one human before me?

challenging me

his plight I never knew for more than a few meager days
now fate decreed us together in this sealed bond
failing humans with common frailties, common desires, common

passions and

now, pain.....,

though hand in hand, we were really alone
in our despairs sounded only that desperate voice
confronting that enigma I knew not how to reconcile,

I could see

I could sense

but I understood little save looming failure before me, yes, I cared

yet layers of fate cloaked all
...the destiny of death finally decrees
that dire shadow which haunts each soul
dancing only to our individual human clock,

then, in one moment another call for immediate help, in another room.

for another patient calling desperate need,

I quickly left his bedside

And

(December, 1962)

Mat is Reality?



What is Reality?

Why are we so restless?

fleeing through our singular days

of 'the' future we know little save some vague expectations
founded on someone else's historical senses, having little real

considerations

of each past moon reflecting images, fleeting
all is but a mere dreamlike stage
passing through each minute, hour
experience seems the only pure existence
this moment alone is real.....

it flows instantaneously while robbing the future moment which by now has quickly elapsed until another sunbeams songs that haunt gypsy dancers,

we are all touched by gentle lights

yet evanescent pathos

doom shadows to fall as they may

usually careless

passes too soon the instant of our youth wrapped in simple innocence,

a mighty towering oak tree awaits

the dream child swings beyond her soaring lyrics

an elderly couple stroll along their distant woodlands

each lost in thoughts

entrapped by thoughts

that are mere reverie

they are only waiting..... waiting their days

days wed silently to enjoin darkest nights

to which they indulge little sway,

so we dwell

eternal cannot ever exist within me

our flesh is but endowed so briefly

we deceive ourselves, quietly

so we endure, so we survive

woven within those vaguely subtle threads of life,

yet, I measure all lost days and forgotten silent time
within the joys of our passing life
most endearingly as
merely a softly embrace....

An Urban Daisy



An Urban Daisy

Ribbons of road paths crisscross create

perplexing mosaics within

this urban horizon

blackened tars enfold ghastly cements

woven in confusion

all bearing dizzying madness

as car wheels aroaring here's and there's

yet indeed nowhere's,

at one sole intersection

aside several zoom-boom pathways

survived by some odd engineering ingenuity

error

sat isolated small patch of what was once viewed

as sacred mother earth

that organic life-giving matrix becoming rarer with each zoom...,

ever hardly to notice, zoom,

yet, therein survived one frail but fiercely determined yellow daisy

impertinent

obstinate

unyielding

defenseless

curiously battered

by puff exhaust toxins, smoky soot pollute all with each supersonic zoomed auto-gust abashing her by,

each days were smudged days

which begat dusty nights

often dashing polluted black rains evermore

still begat mighty roars of racing times,

thus she struggled in searing heats
no ornate suburban watering spouts
to ease her stresses,

no child in awe to bend and caress

to admiringly sigh

'How simply wonderful

our worldly creatures they be,'

her mission simple, her mission pure

merely struggle

to survive,

thus our heroine dwelled

rather quite alone

fully losted among steel girdered trees

sadly unlusted, infertile

within civilizations apathetic concrete passion

simply

simply for THE illogical fury of neo-human's frenzy

.....speed!

Eternal Winds





And winds swept amid blackened nights
within deep dreams
a reverie ever never
to end,

beyond

by light each days invisible forces

singing

recalling cherished olden times eternal fate
as you walk ancient skies, alone
ever enticing those lurking angry clouds,

(as a flowing lullaby, falls...... falls ever so slowly to waiting dust)

within pastel autumns, hushed moonglows
each flurry drifts softly
ever daunting worn wooded branches
upon ever trees dwelling
upon softly earth
deep within time anew ever time,

you

bearing fragile flesh
see swiftly sweeping winds seem to glow
indeed soar while endlessly enduring,

even while last sun embers dance across deep night seas

our age-worn coats borne of silent promises

silhouettes endure,

long, long ago

yet the moving whispers deep within nighttide delusions

drift hushed beneath star swept horizons

ever and ever

.....old,

forever haunting change we feel embedded deeply as soaring gales evoke new reveries,

while we grope,
we reach to embrace that enigmatic mystery
why,? as drifting winds evermore
so silently.



Meadowlands
Come May



Meadowlands Come May

(Quietly I trod a frigid winter's path... now I sing of days to be!)

Now

quietly emerges
warmly suns announcing their return
May-tides,

perched boldly upon one lone fragile twig

drifts embolden a pure sweet lilt

my solitary meadow's lark,

swept about meadowland's barren fields

gently young leafs portent life anew

while drifting bird songs insist

oh!

sunbeams finally defy winter's icy grip, here, there
gentle scents flow
newly blossomed pale lilacs,
alive,

I recall then, now that ageless, enduring bond

lover's hands

for one brief moment

an earth embraces peace,

my soul now consoled

is released, wings free to soar

alone within playful winds

lullaby on and on my meadowlark,

your songs swirl

about waiting lands in their ever-dreams

as shadows of warmly trees

greet

the dawn of young lovers

flows ever-enduring that promise of our life

anew, eternal spring.





Freedom





I wish to be a free man

this my dream

this my time

might I wander all lands bearing little fear

equal amongst my peers

peer amongst my equal,

not more, not less

and

whenever or wherever I might strive to conquer my conquests on self- merit cloaked beneath dignity of flesh

solemn

as all other driven humans
whose blood throbs alike, same bloods as we
all bright we bleeding
human souls,

there I heard a whisper flowing through iced teardrops so I dreamed to

so I aspired to

until a moment of haunting, banished thus all evil hatreds totally void as empty,

prejudices bent grossly grotesque

then,

under one moonlight eve

I perchance upon one small, cracked mirror amid life's dusky hallway

before me stood reflecting my stony face an agony

I were BLACK!

yet even thence more, I gasped my throat...

it... I ...was WOMAN!

thus am I condemned to ever to but eternally grieve to dream herstory,

am I?

Romanca
(Spanish Folk Song)





Close your world sheer nightfall descends allowing only

imaginary senses to emerge which deeply probes that naked inner soul of self!

let creative singing-songs

spin within this world

now arising from brilliant slivers of olden wood

births my Spanish Guitarra,

enter softly

all kindled spirits drifting about those lone plains of Andalusian

steppes

magical

hidden muses which have long dwelled along these mystical borders

life gives life

along the mighty Guadalquivir river

seduce gentle blue-pastel hills

sweep frolicking winds amid swaying images

evoking their gift

the haunting guitar Iullaby Romanca
deeply exposing your inner truths
that native music dwelling across endless time,

these melodies weave the flesh of our lives

yet

breathe, but merely moments so few,

it is yours to seize

if you fail
that which demands
full humility
you must pause,
spread your arms
embrace the guitar seductively
and open your soul,

transform...
one memorable encounter!

The Quiet River

Unfinished Fourney





The majestic river wanders

and quietly drifts

about its subtle path seemingly indifferent,

flowing quietly through those distant, faint rolling hills,

deeply removed from searching souls

myriads of tiny water droplets

quite insignificant

embrace their womb from afar lost lands,

yet

its inevitable dark power
emerges as amorphous rivulets
guised as mere trickles
random-likened
but destiny laughs
among tall flowing grasses
then each stream enjoining
into the awaiting jealous myriads,

suddenly flows there a multitudes
swirls, embrace softly merge together
harken, we are but one
thus births in its mighty path our grand river,

deep colours now singing,

deeply

by dark night

glowing each sunrise

rippling under August blazes

indifferent to rapacious ices,

yet the riddle of all begins as the last embers of light

concede the power of dark nighttime

whence now ghostly spirits escape the grasp of mother river

to flee skywards

and drape black skies with myriads of small lights,

humans deem stars,

in fact these stars live deep within the watery river flow only to be released once the moment of black-time arrives,

soon

vague forces of determined fates embrace eternal time and seemingly that which remains darkly obscured quite invisible to our psyche will nevertheless determine all,

so travels our subtle paths, a watery demand we,

we searching, seeking peoples must carve irrefutable human

icons

masked $\mathring{\eta}\theta\epsilon\alpha$ ethos adorned to $\pi \acute{\alpha}\theta \sigma \varsigma$ pathos,

these innocent flowing events

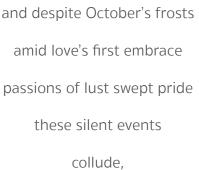
lost in the vagueness of passing time

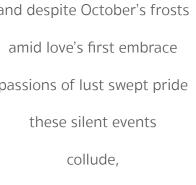
all appear but minuscule gardens of our souls

quite hidden from all

seep upon

those hidden embers,





eternal conspirators as tiny flowing streamlets intrigued by the more deeper beyond,

our

human consciousness grasps our greedy ego-image for recognition attempting each moment to elude certain inevitable but invisible fates impelled into their irrevocable paths of motion ages ago

by now, long lost forces deep in earthy soils wedded arching fields as each stream is really never identical,

the portal of man evolves complex

our self-awareness emerges from a darkness

for each day past day flows to blend

so giveth that new birth

of our own unique

raging river

of life

of all life

of our fragile lives......

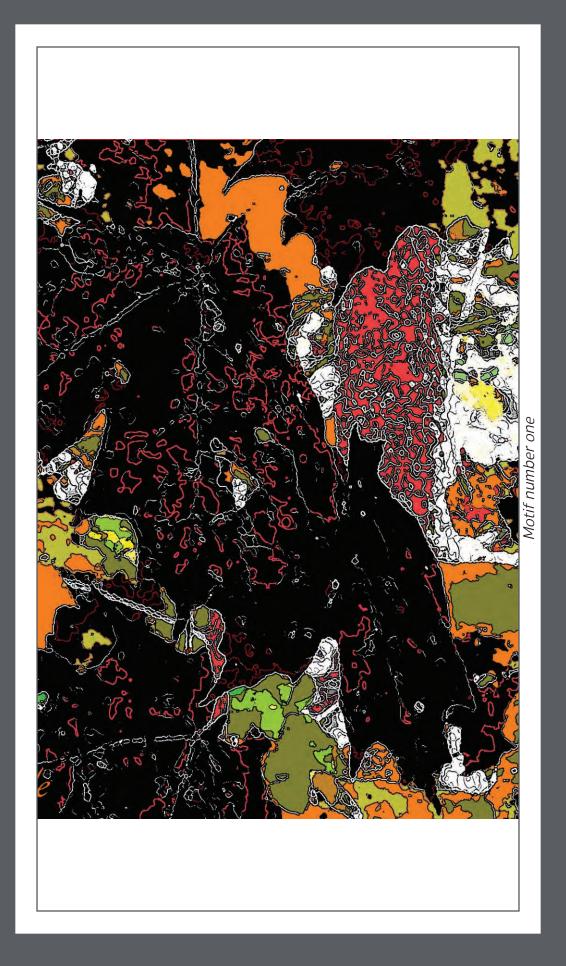
Deny!

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Haunted

Unfinished Fourney







Haunted

I am now old, the day's dream ago...

Here, there,
a rainbow pale colours
sing
a sorrowful melody
I can barely hear,

perhaps I prefer

not the song
as passed youth is too pained my sinew,

collages of all, they lie

and days

were never more

merely a simple moment

to be,

why

of so many do I hear their chant sweeping lost years into my essence?

of

a forgotten street scene

timid with ladhood

where drifting mists

revealed an aged, bent peddler chanting by his shabby wagon

assorted wares,

a peddler aside a wagon, aside a street, aside a ghetto, aside my youth

never

any word to me, a timid child but yes, a subtle nod to my mother for a penny few,

why

this plagues me so
with echoes of his anguished pleading chant?
I have so many fond ghosts and spirits

waiting

to reach this paper I pen,

those

endeared

so full of favored life

they rich of substance never pled

in those barren streets

now quite distant to my eye's mind,

what

bore the link

of this image of despair

I could never remedy nor redeem,

was this haunting

of my mother's, mother's mothers, father's fathers toiling so

dire

not even the poorest now could fathom their misery?

a misery

torn,

blatantly lacerated
ripped from human flesh
such it became, with apologies,
scorched into the very fabric
of my, our, your ...pleading spirit,

what was sold

to save

what was saved

to sell?

why

do I ignore

those endless cries from the ancient ground

to fathom,

one ragged old peddler

shackled to his wooden pushcart

desperately hawking archaic wares,

whichever daunts

my

aged, aged

Memories?

The Spirit of the Indian





The Spirit of the Indian Brave

An ancient drum

Sang what would be

And so all lands ever trembled

~In the ever winds a tale was told~

"The 'Creator' roamed distraught

he imagined a second genesis of greater purity since the outcome of his first garden seemed doomed,

and so it was dreamed

and so it was done

thus flourished another new world in a far distant place,

a new beginning of all that which was, was thereafter

despite all, this new spirit world called Americas dwelled unspoiled,

The 'Creator' emerged as a proud Indian brave
many thousand moons before white man trod
where spirits embracing the land flourished ever pristine,

so arose chosen ones, 'red men,' ordained
under an innocent reverence
for towering mountains
for endless forests
for flowered meadows
flesh and blood
wedded to the land,

for millennia

native peoples existed thusly

what nourished

amid

millennia of bright snowfalls

and blessings of spring thaws

only

crystal waters flowed
caressed all pure silent winds
azure skies, abundant woods
nurturing teeming creatures

bearing an inevitable harmony that for all bore a reverence bowed to natural tranquility,

An ancient drum

Sang what would be

And so all lands seemed so

what was this land?
surely not all idyllic

yet arose this sacred domain
animals among indigenous native life
existing for sheer sustenance

beyond

greed, avarice, rapacity

paper monies, crushed beer cans, blacktopped roads

plastics pollution,

more

where destructive slaughter of life

for sheer human pleasure

remained unknown,

unspoiled alas befell became a mere matter of time the time had come,

for

the sacrosanct white man knew better what was "good" for savages

those irreligious heathens
with those tenets which had been amply proven
in another continent
long, long ago,

so America's world succumbed
to rapacious appetite abetted by torrents of swirling diseases
falling into an inevitable despoliation
that conquest demanding
removal of innocent but resistant Amerindians
who failed to properly respect or understand
their new white master's ways and laws,



A silent drum Sang what would be And so all lands now breathed evil

thus, white man's supremacy birthed
an unforgivable unyielding
native genocide

as

our 'Creator' Indian brave watched in utter dismay as all fell

aimless, ruthless, horrific bearing ill compassion never any human concern,

now ruled conquest images of defiant Caucasians

flouting

despoiled waters

despoiled air

despoiled soil

destruction, yes too, animal species

hardly one butterfly could dwell

yet

every corner dwelled in lieu

towering concrete jungle trees

divisive lands rutted over tarmacked roads
endless ecosystems quickly fallen
within but a brief tick of earth's dying clock
as each white man's belly
grew, and grew beyond grew,

A silent drum Sang what would be And so all peoples again expelled

A dense foreboding miasma now blanketed all this earth
which little could penetrate
those eternal sands of time
it mattered little,

wait.

now, a vague image subtly emerged

'twas the appearance of some dwelling,

indeed

a lone Indian tepee viewed softly

children at play

their laughter piercing clouding hazes

a few women passing consumed their chores skies cleared then faded anew,

one lone soaring majestic bald eagle

arose one towering figure

a singular Indian brave clad solely in loincloth

adorned by one tall white feather upon his crown

stood he absolutely strong, solidly resilient

proud

but deeply sorrowed strode he near and strode he far in but a few strides

into and from

all tainted human veils of time and space
his image began its final vision
when from boldfaced cheeks
ushered a bitter stream of tears
from one eye sorrow

then

from the other,

each tear fell gently to singular defiled grounds one drop by one drop,

our dense fog suddenly shuddered
all images consumed by embracing mists
were now forever

gone.

And the ancient drum

Sang what would be sung

And so all songed lands became as sung,

ever despoiled

Never

Unfinished Fourney





the fading suns amid drifting mists

brilliant autumn leafs each ever fallen

somber clouds drifting above for the moment

familiar shadows lost seemingly alone, lost aside the mighty sea

one tear

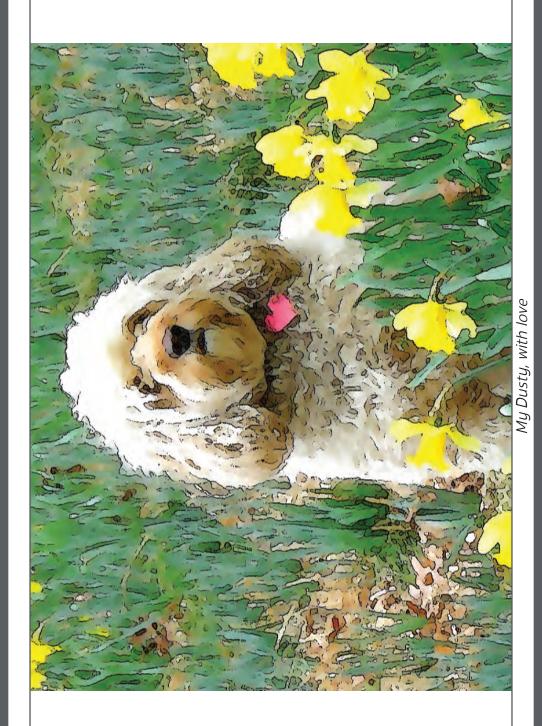
ever, those we have deeply loved are never lost.....

there in the grassy meadows, hidden within slow mists, beyond the horizons and beneath our shadow, wherever we turn, whenever for no obvious cause, and seemingly forever their spirits whisper our very essence. Too often arising at simple moments of seeming happiness, or when twilights arouse our innermost senses or when deeper darkness finds some uncanny reality of regret then wrenching memories of those we so endeared seem ever to suddenly remerge.....leaving that lost grasp of their mere presence as subtle dreams seemingly more dear than our fleeting days.....and desperate as is desperate for once to rekindle any existence, the defiance of their loss humbles ourselves as we grasp for any flower that might empower one moment....we sadly learn that forever lost births those tender moments which see us humans....as fragile, frail, defiant yet severely haunted...by those now ever gone.

Passing Moments

Unfinished Fourney







One

late summer day
before an ebbing pastel sun
sought its horizon
I pondered

along my stroll aside a river's edge what the fates would bring,

to
this ebbing stream with its magical flow
or for me
beyond my silent path.

drifting
wandering pale softly clouds above
awaited where frivolous breezes would dwell
thus their fate,

as that shadow cast from one passing dragonfly,

all

face their paths alone each to probe their silent dreams, their destinies,

no lust

this day now humbled before an inevitable fading dusk,

this allotted moment never again to breathe,

this moment softly

foretold by gently swaying river reeds

aside faint fog draped flowered meadowlands,

this my bosom,

these illusive surreal memories

jewels of our flowing days

vanish

futile, quite far quite too swiftly

being that mere shadow



day by night by day

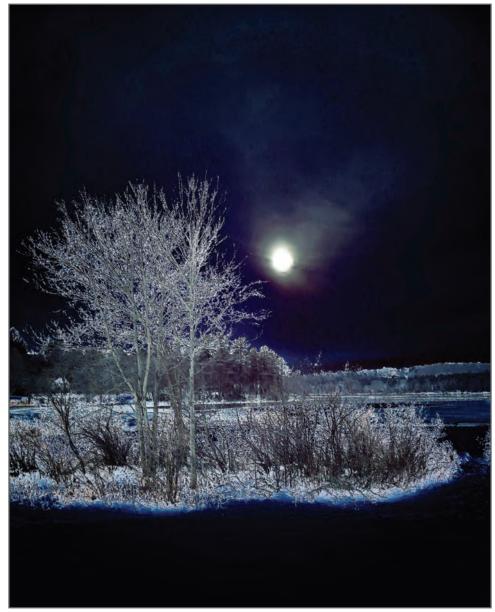
passionless,

yet forever.

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Twilight Reverie





In my dreams, forever



Twilight Reverie

Some feisty Gods

decreed

'never ever lost times'

thus slowly emerges from brilliant sunlit days

swirling

faint lights soar as that subtle curtain draws

quietly unnoticed

about, darkening leaves gently rustle

whispered cooing my huddled doves,

now

faded shadows drift into scarlet pastel glowing horizons

for a moment the lake mirrors this last gleam

then, a haunting wail-call of the wild loon

drifts skyward

piercing

slowly everywhere this final new intimate scene

announcing starry splendors of darkly sights

for all,

that brief moment for merry crickets to boast

I, to dream!

and I,

George's Story





George

George's Story

surely

a little poverty is not quite that harsh
after all, one meal a day now and then
sharing a hard woodened park bench
seeking a place to just merely rest
each evening becomes one memorable gala!

how many homeless souls wander this earthly arena?

hungry

every sunrise

hungry

urinate in any

hungry

sleep wherever

hungry,

cold

lonely

shamed hands dispassionately outstretched ignored by most passerby shadows,

homeless,

personal despair sagas

despair permeates each lost soul
these misfortunes cast by inexplicable twists of fate
surely their plight cloaked in ignorance
'must all must be just lazy'
few boast obesity
societal responsibility for our fallen fellows
reads merely upon that rich marquee

to appease the rich? to appease the State?

a pure civil façade,

wherein lies humanity's personal responsibility

in a free democracy

in a dictator's realm

in any civilized contemporary land?

rarely!

George roams dark cold streets of his great city totally alone

among swiftly streaming hordes
steeped deeply as presumed benefactors
sweep aside other's misfortune

some rationalize

certain classes exist parasitic upon those affluent crowds dining tonight at La Ritz,

launched from dismal dank alleys
begging becomes a mantra for simply a singular world!
quickly adopted by our unfortunates

while

some find such seeming mendacity remorseful indeed quite difficult

these are more lean and more hungry

of this primitive wandering of lost human species,

not George

once middle class

home, children, work bearing all reasonable niceties, fate replies!



now belongs he to the
omnivorous street shadows
clothes lacking elite fashions
one sack becomes a global carry all
a naked man for all seasons
dirt-laden, attire often shambled rags
the soaking rains, extreme cold nights pale against
any sense of self-worth
shattered forever within the dispassionate abandoned doorways
about my concrete palaces
seeking whatever morsel,

sought has no answer!

scrawny

hands ever outright palms plead skywards

occasional coin brings

grateful bits, but brief solace,

life's time for George ceased long ago, forever roaming lonely urban haunts all merely deserted his too common journey nothingness breeds

save

endless exhaustion endless empty,

tenderness drifts memories as a haunted barb!

endless despair

becomes a malignant final submission to his, lost humanity

profiles often become inevitable

a bent spine is emblematic

both anatomically wed metaphorically
endless descriptions of existence on the streets become morbid
most must refrain from envisioning what is their actual reality
bearing that reality

one inevitable solution is to just keep walking...

away

ignore outstretched pleadings
misfortune comes to many in our days
unmoved, we, passerby's just hurrying on,

this plight ravages so many we never seek

their shadow vanishes into empty time

long, dark, impersonal moments

existence is hidden in dark corners, abandoned psyche

wherever there are no shadows cast

this my home, this my coffin

no solace within my endless reality.

No, no my poet.....alas

really all is merely rhetorical symbols of your naïve lyrical fantasy

my world of ever misfortune

all breathe simply from your imagination

all of this prison is but hideous, mind wrenching lies!

You see

I have searched deeply within my soul

then fate descended beyond my grasp

I had little recourse and failed

to resolve the torture of what has befallen me

no family, no home, no key this despair

gratefully

these trampled days will soon end

yes, I am now broken
broken of all that has been lost
to face my plight,
this, my coffin.

"Please leave me in my peace....

I will reveal my own.... tale!"

A Conundrum



A Conundrum

this mortal world

totally bound

locked into an inexplicable and inevitable

flow of time

searches for answers

to conundrums it has only rarely defined

the autumn winds fail to reveal

the frailties of our human mind!

much was accomplished,

but we know not the consequences

moving forward is too often blinded

as time only see's

the moment

or

what has past, ago.

Late Summer Rhythms -An Glegy





Late Summer Rhythms An Elegy

Late summer sun's refrains

have fled

sloping shadows age deeper longer,

those

bright spring canopies about dancing birches adorned eager landscapes

yet now

swooned spent leaves

flutter with anxious yellowed tints

bowing to cooling bolder westerly breezes,

earth's gifts

lands dancing o'er blushed fields

pregnant ripe vines

soaring corn tassels

plunging hickory nuts

embrace and wedded all

together's fate

etch passing ominous clouds

while mighty

Jupiter dwells low about easterly heavens rather smug if not quite triumphant brilliantly ruling his August sky,

now

arises singing

inevitable nightfall rhythms

gathering eternal yet familiar melodies, incessantly,

listen as

ageless chirping songs boasting by hidden crickets

plead their plaintive truth

they, so gleefully

betraying our pastel earth's earthly hour,

and as ever days wither

waiting ripe valleys and misted hills bound

beneath that inevitable gate

timeless for all

demanding all living creatures

kneel, kneel about her ordained cloak,

thus

we embrace each to each other dearly our hands we clasp yet fail

to forestall those fleeting

days upon cooler nights that sigh

inevitable cannons daunting

our lives,

bewildered

my confused pen bemoans

that thief

that imp of invisible time

having fled my days

there but one mere moment,

befalls this fruitful season,

begone our summery days,

Joyously weave my autumn quilt.

A Winter's Thought





A moon, silent trees, the eternal river



All sorts of times draw us near,

moonbeams drift

cold shadows sweep these now darkly nights

drifting sparkling ices

sprinkle

upon our lonely winter scene,

while frigid winds arise
my river birches bend and flow
always in their grace,

this darkness finds little friends tho few creatures do stir,

my familiar footpaths

quite too slick

I dare not,

while deep forest woods
stand darkly in forever silence
remain as majestic
yet lost, alone,

yes sleeping silver snow meadows

knowing their fate

wait under that coat of snowed flakes

merely pensive,

as

ever moonlight twinkles
frozen river ice deeply creaks
while swirling gales
create
their own snowflake dances,

'tis wintertime!

For Lois and Allen



(is this scene irrational in being?

or do these contrasts enhance poetic lore?

what imagery exists here results from unknown fates

and of my pen

nevertheless

this exact moment did exist

never to return!)

An Ageless Longing

Unfinished Fourney



An Ageless Longing

strangely

began an odyssey

looming and threatening

towering ageless mountains clad in silvered ice tips

sliced the blue heavens

while below

amoung lush valleys

abundant with verdant life

astride endless arid yet painted deserts

all engulfed

by thundering ravenous roaring seas,

thus

wove an unknown perplexing path

through every dreamed vista

wove

endless inconsequential moments

while all fled imperceptibly

while seeking some depth of meaning

beyond mere

here or now,

not ever
an enigmatic eternal
soft winds drifted about
arose then created
a small bamboo flute
which
lifted its haunting tone
into my soul,

torrential

cascading waterfalls ceased

entranced

mighty mountains wept

deep seas roared and pondered

then bowed,

what
then of my quest?
steel stones crushed
by empty dreams
ever

beckons that horizon each perilous path demands forever,

red

ruby's plunge vacuous into fiery volcanoes

what joy might dwell

dwell cloaked

hidden by mere moments,

rather

I feel, feel so enduring

as distant rainbows

arch

beyond far

and my endearing songs drift

beneath blossoming wild gales

I do persist,

there at last my vision
evermore pale glows of eternal sunset
now flow
as peace finally embraces its love
while within lone boughs
two distant white doves
embrace
for merely this one breath.

(For my daughter Ilana on her special birthday, with my deepest love, Bad) November 2017 My Geisha

Unfinished Fourney







My geisha

clad

gently and borne faintly within fair white clouds
those softly caress
each arched sinewy limbs sighing desire,

in the faint dawn of my days
beckoned night dreams seek entrapment
of my wanderings within softly gray mists
vague echoes of deeply lust become forlorn
raptures,

afar

I strained, distant pale bamboo groves

dwelled there images wed to drifting rains hidden as veils

wherever I wander seeking

seeking the promise of her

youthful flower world

love dwells eternal,

a fading allure

westerly breezes embrace distant wooded flutes

hiding tempestuous

dragons scorching mountains alive with their fiery lies,

all

seems haunted

by subtle murmurs below mornings jeweled dew,

I sat by a blue reflecting pool

brooding

fate tinged rustling leaves drifting past memories naked nymphs defying the light of day they, false messengers of femme fatale,

suddenly a black haze

obscures all

but just as quickly, myriads of glowing fireflies descend colouring all in deep scarlet hues revealing her,

her essence

arose from the depths of those seductive iridescent waters

bearing ever her youthful beauty

this my woman of my passions

so swiftly

afar

as do fleeting enigmatic days of our youth of our life,

we bow, no life exists where there is no death,

watery reflections entice wandering souls

then pass silently

in lost solitude

for life is indeed imperfect

enticingly so

and other fools passionately embrace

my geisha's love

an allure, which remains but a brief lotus,

this love an enchantment that beckons our final journey.

**(Continued on next page)







Imagery The Opera, Last Scene

The Death of Madame Butterfly

Cio-Cio San

She sat quite still, and waited till night fell. Then she lighted the andon, a paper lantern, and drew her toilet-glass toward her. She had a sword in her lap as she sat down. It was the one thing of her father's which her relatives had permitted her to keep. It would have been very beautiful to a Japanese, to whom the sword is a soul. A golden dragon writhed about the superb scabbard. He had eyes of rubies, and held in his mouth a sphere of crystal which meant many mystical things to a Japanese. The guard was a coiled serpent of exquisite workmanship. The blade was tempered into vague shapes of beasts at the edge. It was signed, "Ikesada." To her father it had been Honor. On the blade was this inscription:

To die with Honor

When one can no longer live with Honor.

It was in obscure ideographs; but it was also written on her father's kaimyo at the shrine, and she knew it well.

"To die with honor – " She drew the blade affectionately across her palm. Then she made herself pretty with vermilion and powder and

perfumes; and she prayed, humbly endeavoring at the last to make her peace. She had not forgotten the missionary's religion; but on the dark road from death to Meido it seemed best now to trust herself to the compassionate augustnesses, who had always been true.

Then she placed the point of the weapon at that nearly nerveless spot in the neck known to every Japanese, and began to press it slowly inward. She could not help a little gasp at the first incision. But presently she could feel the blood finding its way down her neck. It divided on her shoulder, the larger stream going down her bosom. In a moment she could see it making its way daintily between her breasts. It began to congeal there. She pressed on the sword, and a fresh stream swiftly overran the other -- redder, she thought. And then suddenly she could no longer see it. She drew the mirror closer. Her hand was heavy, and the mirror seemed far away. She knew that she must hasten. But even as she locked her fingers on the serpent of the guard, something within her cried out piteously. They had taught her how to die, but he had taught her how to live -- nau, to make life sweet. Yet that was the reason she must die. Strange reason! She now first knew that it was sad to die. He had come, and substituted himself for everything; he had gone, and left her nothing -- nothing but this.

THE maid softly put the baby into the room. She pinched him, and he began to cry.

"Oh, pitiful Kwannon! Nothing?"

The sword fell dully to the floor. The stream between her breasts darkened and stopped. Her head drooped slowly forward. Her arms penitently outstretched themselves toward the shrine. She wept.

"Oh, pitiful Kwannon!" she prayed.

The baby crept cooing into her lap. The little maid came in and bound up the wound.

EXTRACTED FROM

Madame Butterfly

John Luther Long

Boston and New York: Grosset and Dunlap.

New York

1903.



Winter's Path

Unfinished Fourney



Winter's Path

I huddled and bent there,

above

darkened a coldly wind raged, no friend while all quivered in winter's web

woven

to misted-glass
as lashing chills swirled about all
yet undaunted I persisted
about some path
now quite lost to my eye,

no place about to hear, to a hush... to a softly embrace,

blinding snow!

those silvery twinkles

dancing upon this vague woodland stage,

creating now, perchance

silent frosted ghosts who caress my every wooded-creature now chilled beyond, oh way beyond their desire,

sighing,
now swept
some so gracious they do bow
as deeper enrapt this quest

seeks only its way,

as for all who dwell upon and persevere gain but this victory for just a day,

yet deeper and darker my thoughts

of a dream, myself

at peace, so,

on..on..and...on
I must silently trod.



Angella's Anguish

Unfinished Fourney



Angella's Anguish

Her tears

fell

upon some distant granite stones

wisdom

shuddered under fleeting darkly clouds,

'I have failed!'

afar,

distant bells

softly

somber..... not mellow

drifting

faint tones melting upon this now lifeless

eternal expanse,

'I have failed

to comfort your pain,'

days

days by black nights

in despair, head bowed

you watched

her slow death draped in sheer anguish

you loved so dearly,

cherry flowers lost in the wood

dearly, your passions.....so ever

above

one small soaring sparrow silently above
senses psalms of tears and pain
your angst sweeping within inevitable grey winds
that unfathomable miasma

rains for all,

mocked she-

'human frailty, life lays bare often terrible anguish,'



a greyed misty

fog descends slowly

beclouding the remorseful scene

sobbing

desperate poetic lamentations

all sorrows

enflames our grief

yet fragile life remains

bittersweet

despite evermore those bitter travails,

yet

the granite stone remains silent,

of our love now rages, revealed
an unyielding solace sighs how deeply was endeared
etched within fleeting, sweet memories
passions so endearing, there will never dwell peace
but will ever, ever haunt,

The pain

The loss

'I have failed to comfort you!'

finally

winging quietly

vanishes thus unto that distant foreboding haze upon our frail wind

swept

our one tiny

lone sparrow

far, far away.

Regrettably, I lacked the wisdom to comfort you.

I ever yet hear your dread.

The slow and painful demise of any creature is so bitter and so harsh.

Loving desperately imposes an unbearable loss.

I failed to find an adequate solace; for your almost endless agony.

Nevertheless, humans are frail our lives often terribly bitter.

I seek refuge in those memories of how, how very was endeared.

So we just endure...time affords some fogs.

For, life despite its travails

Insists,

despite anguish, yet glows

and somehow, Cherished.

The Land

Unfinished Fourney



The Land

the land loomed, soaring grandeur
as distant eyes could ever search, every view
this land bore more land undaunted, virginal
unspoiled
undaunted promise
a looming ever-expanse
a sheer treasure
simply by its primal existence,

within all

endless greened tree tops towered above endless fruited meadows
sweeping profusions
profuse grasses asway
wild winds tossed flowers in their matrix remaining naked and true
this balance created by time, sculpted by heaven's winds
under searing suns, or torrents swirling driven droplets
formed gushing mighty rivers

drifting amid rolling blue hills

all embraced by mother earth,

so all dwelt in a harmony, all breathed, all throbbing with life,

eons bred more eons

no time clock could ever measure so vast was this worlds,

within dwelled creatures

they knew

the land above all meant they would be!

animals, men, their women, their generations

they too, dwelled with solemn reverence for this reverential path

else meant evils,

but.....

evils thrive from greed
so arose greed, begetting greed, begetting greedier
that avarice though subtle by deaths here and here
there meant only despoliation
despoliation ogled as avarice grew mighty
might blinded any vision or thought or logic
that which nurtured
the mighty land
now despoiled beguiled under a glutinous cloak,

the green lands turned brown, mighty rivers flowed poisons,
mountains washed blackness, creatures fell deadened here and there
and soon everywhere while not a wild flower adorned the solemn
fields as scrawny mindless creatures roamed seeking answers to cruel
blights......

they had themselves created!

the land wherever an eye would fall

no longer the sacred to behold

finally fell to the utter, devastating despoliation

from unique man's unique

final greediness.

A July Interlude





One summer's day

A July Interlude

Δ

flaming red-laced sun greets the lazy dawn
scorching wakening heavens
fading starlight afar
even morning grey-bound dew became offended,

heavy hot air drapes upon

all corners of lush summer's green meadows

while distant hills rolling blue hues

loom softly under morning mists

amid dawn's ever bird songs,

they wither

and drooping every laden tree

but, the unyielding fiery sun above

parch even more

while those with feet do scurry

my soaring trees can merely do sit

facing this heat scourge alone,

afar

upon gentler hazy meadows
looming grey shadows drift slowly
murmuring another advancing
afternoon's dark thunderous defiance,

day's skies await an eerie stillness falls far and about,

suddenly descends this raging storm

bursts one swirling black cloud

over another swiftly streaming darkness

plunging rains

adorned with brilliant fierce flashes

everywhere wilder thunder drums

drench each petal of our defiant beauty rose,

soon

the laws ruling earthly lands adorning its crown
engulf all forests, meadows, and streams
storm fleeing bird shadows but hover
until that ominous blackened darkly sky retreats
amid shafts bearing sunlit beams finally do defy all,

alive, given each day

those elements of our lives

weave sudden towering storms

whilst streaming sun's lights

seek to denounce those inevitable forces,

in vain, all do humbly obey

for eternally there flows life anew

but soon we see

the inevitable,

'twas merely another mid-summer's ageless moment.

Apple Blossoms





silent pink blossoms

sweet night-time rains drops

apple trees adorned each spring

more delight as I embrace my olden days



Away





entered a desolate

landscape

shadows grew long as lonely distant

dreamed there softly one whisper

carried upon flowing

silent winds

I sensed her gentle caress

all secretly fell revealed

birthed

one forever glow

yet
swiftly fleeting pale images
sought their embraces
ceaselessly

beyond the twilights of early dawn

suddenly
as swiftly my passing days
drifted away my dream
of my dreams
thus ever
away.



Barbed
Attack





An onslaught descended my body

then soul

suddenly

from gaping darkness

shivering evil barbs pierced throbbing flesh,

screaming

arrows remained deftly defiant

cycles of warm blood

within the struggle counseled;

'Be thee cautious

Be thee patient

Above, be thee wise',

slow to conquer

all woes snarled a retort

yet

disease melted, exorcised
a weary peace descended,

For a day.

Hindchimes



Windchimes

Windchimes
early that dawn
drifting through lazy mists
sought my thoughts,

a capricious
southerly gale
hearing this lone sigh
despite a cool grey haze
laughed,

beyond

a few humbled trees

aged, gnarled

a few aged peoples

drew forth their worn hands

stood withered, stood bent

their bosoms pleading

for that which could not unleash,

all about, I hear songs from hidden birds about these woodlands,

softly ennobled
over centuries
greyed fogs and star flowing nights
ever swaying breezes, speak worlds of
my ancient ashen stained bamboo
gently these wind chimes,

magically alluring

drifting melodic lilts arise, soaring about me

primeval fragrant melodies

defying clouds of dawn gently rising

within lush meadows

or aside abandoned paths

as ever time belies a tale smoldering and fleeing

all humbled within eternal ashes

each arise to tell their own fable

scorched in scarlet,

yet

all belong only

to me

as I turned to face

my haunting, ageless wind-borne music

hidden for thousands of years,

forever.

Aging



Aging

It's not that I necessarily mind finally becoming old,

That state of being which evolves silently subtly is firmly irrevocable,

And one day, either by a meadow stroll

or one passing glance from a 'true' reflection

visions that physical reality impossible to merely deny
reveals all elements of our sole habitus and thus psyche,

We can never express those lost yearnings of now evaded youth that belies our impulse to resist this ultimate evolution,

Manifestly our lives become a hidden obsession inevitably looming as rapidly as surer,

While the gauntlet speaks a formidable verse casting unique shadows which frames one's soul,

The self-inflicted burdens of this curious life we pursue with Olympian vigor ignited by some rationalized affliction which dwelled for years in lusted ethos now reveal their very nature with utter clarity,

And as all begin to dim screaming visions dwell beyond meaningless obscurity,

Now the pursuit lies gapping queries whether our setting sun is obliged to rescue some tranquil peace,

Perhaps.....

But only as inevitably fabled memories of self finally fade

poised to disappear forever

by ultimately merging beyond ancient desires for unyielding calm

amid some endless sea.

Late Day



Late Day

late day's shadows

weave forever tales

each eventide

beyond approaching nightstars

pastel hues drench their orange mists

drifts silently my soaring gull

as arise haunted unseen wind-drifting dreams

finally, a peace descends over this calm sea

becomes softly....

lost.

Wild Woods
at Twilight



Wild Woods at Twilight

As

ghostly sentinel cathedrals

they soared

silently

in that infinite moment,

When

the last shimmer of faded golden suns

caresses

the somber edges of endless earth,

Only

their dim gray shadows merged

fiery

dying embers

as silently tossed

in a whispering breeze,

Of echoes

amid the star-draped blackness

yet

lost in a now chilled now heavy mist,

It was

of their enduring defiance
between the coming void about all we shared
unknowingly together,

The cold twilight while it consumed the last glimpse

of

our each being,

Yet amid this darkness

I could feel their tender boughs...straining, yearning,

Before another dawn roused them to hope anew from their deepest of slumbers.

Desperate

Unfinished Fourney





beneath a searing sun

close to our earthly equator a curious, steady plume of dust haze

wove its narrow path

this moving, irregular stream floating skywards

caused by hesitant marching feet

that vortex cast by hordes of desperate homeless refugees

inching their journey away from oppression and hatred all eyes cast downwards, hands wooing floating dusts

all saddened eyes cast forward

past green fields adorned by slabs of fragmented cement debris their shanty villages

these emblems defining this harrowing endless passage fragile, homeless, remnants of once human souls,

A passageway forward, more accurately northwards, away from animalistic oppression to that last, one beacon allegedly embracing those nationless in despair seeking human-freedoms cloaked in human dignity.

A place where all downtrodden: Aged, young, men, women, children had for centuries opened that great dream that dream of freedom embraced by open arms we are you, welcome those in need!

'We offer this haven of safety, of peace our land of miraculous human redemption.'

thousands
on foot
barely clad as humanity
where to rest
where if, to eat, drink
where to defecate
seemed irrelevant to only one singular vision

onlookers around a fragile, electronic news mania piercing planet earth

pledged yet to a hostile world,

watched daily this sober and horrific trek, in startled amazement and brotherly sympathy,

DESPITE ON OMINOUS LOOMING SHADOW OF INDIFFERENCE

CAST ACROSS THE LORD OF HOPE!

those along the path consoled best they could.

this was not an organized wandering group this was an organized plight

for which shadows had little reverence merely an accretion of hope,

passed but mouth to ears, swelling ranks with each passing step,

the ardor is beyond poetic license

children emaciated and confused elderly preferring the dusty road than their dusty coffin

from whence they fled no one exactly knew all did believe in the God of promise

a faith fueled by longer dust lines,

the greater became dark and dire whispers

that promise had been desperately written

eons of eons now ageless times,

in blood wrenched sands

their courage and difficulties scathe effective words nevertheless, on they plod,

Far ahead, affluent, comfortable artificial borders viewed these events.

These were mankind's brothers and sisters

fearing their prejudices

prejudices professed by the deity,

the fashionable God of intolerance.

The distortions emanating from the "LAND OF THE FREE" of this plight were

nourished and cloaked in self-serving lies.

As one by one fell by the wayside

unable

still the hoard pushed to the edge

of sealed freedom

ahead awaits our new opportunity, unknowingly

now sealed against this dust driven malignancy.

the affluent ponderings

nevertheless thickened all the airs

ignorant of desperate screams, desperate hope, desperate dreams,

or endless pleas,

Meanwhile, in the midst of this darkly night,
many, many miles distant both literally and figuratively.
A rotund elderly man bearing a tarnished gold crown
was furtively climbing a soaring ladder.
Seeking to topmost torch light of planet Earth's
notable symbol of humanism-

'THE STATUE OF LIBERTY'.....

One hand bore a tarnished brush, and the other an oozing can of lies.

The ascent stair rise was buttressed by black hooded fools

nodding their assent.

When quickly completed, the torch- bearer she, now the lost symbol of liberty, was fully defaced.

What finally remained left total blackness.

All cheered.

Otherwise known now as apathetic ignorance.

Bigoted grunting's quickly confirmed the grandeur of this new universality, this new darkness, cloaked with indifference, denial, and final disgrace of a grand dream that spit on ancient pleas of deliverance! Gone forever.

and so became the sight of all our wandering, desperate souls

denied

their dust trail

too simply became blackened

death became their inevitable reward

as that ancient trail of human redemption was now, ever

ever mute, or worse, ever lost!

To Caress

Unfinished Fourney





One

lone pale rose

dwells beneath a late night's hush

darkness shadows fleeting

soon cool dew tears

embrace

the warm rising sun's life passion

I touch this, this my world, as we caress.



Distant Blue Hills

Unfinished Fourney





one late autumn day
beyond drifting mists
I slowly climbed a distant blue hill
afoot the trail harsh, yes quite rugged
accompanied solely by my oft bird friend's songs
we, seeking endless seas,

atop

a brilliant white sun

loomed over a domain across endless skies

breaths of pure drifting cloud gods

as calm winds curiously fled

these old eyes

thoughts, alone

captured faded dispassionate horizons

beheld only fleeting vague images

embracing distant rolling moonland vistas

even the smallest wildflowers brazenly chattered,

I vowed

forever to return here, this sacred memory, but the pathward home seemed strangely ever lost!

among the mists of this fading autumn day,

in solitude

ı

now became as one with those distant earthy images that have forever vanished.

Pading
Candle
- A Poème



Pading Candle - A Poème

A small wax candle's orange light

flickered silently

casting shifting shadows of an elderly, frail man

upon an ancient pale gray wall

he

sitting aside an oaken table

barely visible save slight bursts of wicker light

alone, his image is harshly bent

reflecting

pages of a long life this moment frozen

thereby a world that will never changes,

gently intruding

soft cooing of paired evening doves awaiting twilight

their hushed song drifts

through a small arched window

subtly reminding our candle how its time is nearly over,

the vague wavering shadows of the elder

upon a seemingly endless wall

strangely becomes admixed with his world of dreams

images drift alive

as children's laugh

beneath spring blooms of rose draped cherry trees

days that were bearing days of his days

now race past his frail images

these mere spirits

crescendo

dancing silently before the night tide dawns,

suddenly
a young maiden's aura drifts past
her arms beckoning
love,

oh fate,
does the heart still wonder!
does the heart yet yearn?

beyond the withering candle each faded shadows upon the ancient ramparts

belies

no eternity does exist

as time a mere illusion of ever

daunts all with

clouded dreams passing here, there, then disappear

as quickly

as wishes

all ever failed,

so our Poème haunts each eternal tale
aside that brief glow of one waning candle light
days bygone

moments birth everlasting memories,

but these mere shadows

live

as passing breaths

for that instant only upon

a darkly wall

which now vanisheth

forever...

Reflections within a Matrix

Unfinished Fourney





my body-worn, there is no more

my frail inner-self

demands

to be freed,

or do I grapple

with courage for the end of some journey?

heavy autumn rains have yielded

their scarlet forest lands

and hoary landscape reflections upon those frozen pools

pools which swirl beyond life's energies

this matrix, so unknown, how came this to be?

was 'it' predestined

ordained

or mere chance?

in distant blue crested mountains, or summers verdant meadow
or promises held dear by eternal spring blossoms
pink aromas, fall gently to the earth
a moment to plant life's seeds
insects reborn, abound, teem with missions
every solemn cloud passeth beyond, quite evanescent, unseen is an



I sit, silently, there
in a meditation, bearing no rage nor remorse
within my withered hands
a lifetime of ghostly images swirl above, then beyond, of all I can yet
fathom they brought me here, joyously, they will soon abandon me

when!

mysterious time measures the vital essence of this journey finally bewildered

thwarting shams and illusions

I grasp the minutes flow within an hourglass to cease for a moment

a gasp, to no avail

of all endeavors

of all paths, virtuous or drawn in laughter by callous destiny yet when days are finally done in this mortal world

alone I sit

beneath pale sunbeams

immersed in faded reveries draped in faded shadows
quietly, resolutely, under eternally blackened but endless starry sky
seemingly, forevermore,

the quest began simply enough, quite innocent onset
then paths of one odyssey tortuous, curious, yet frail
this only one of many mere journeys
beginning to end!
somewhat magical
was there gained incisive wisdom?

and so l sit,
and, alas so too, my pen
and we reflectively
wait.

I was a child again in wonderment, the gifts of life distant from my consciousness, the tides of pale moons elapsed very few, wishing winds lifted each joyous smile, soon challenging dreams, the uncontrollable transformation grew subtly though each day's simple complexities, grew about, as I grew about with life passages almost invisible with each dayrises seemingly eternal fruits of being alive, I slighted each rite of life days for being so merely inconspicuous, those innate forces moved through space-time barely reflected upon, recognized, yet a sensibility ever beyond all mortal powers until all winds tasted harsher, all

winds blustered colder, each moon glows having finally merged incalculably toward some precipice of reflections, deep within a complex intersection of ancient memories, deep emotions, laughter, tears, bright suns swept by dark grey clouds, until there emerged from the mists some inexplicable geometric hazy logic woven into an irretrievable current, more likely a dynamic moving matrix, of slightly familiar images dwelling deep within a harshly bent, arched body that were barely true.

Epilogue
- The Circle

Unfinished Fourney





The pastel jungle



Epilogue
- The Circle

Some thoughts

dashed madly about days on ever end were there in every direction

seeking embers whose meaning might reveal 'why',

desperate to discover

my own human minimal dynamic

inseparably linked within a quantum universe

seems it were the essence of a simple circular path

I had entered

with little choice

becoming entrapped in this boundless yet swirling invisible vortex,

alas to no avail,

then

in a random rather deep meditation
within one beautiful forest hidden within some dense mists
was I unable to discern, to discover
this curious time-limited yet boundless cosmos
I found my soma
trapped within,

tried I so

anew and over anew,

I had suddenly stumbled into that inauspicious path combating

pervasive evil devils embedded within their arrogant Gods oozing

lusts for power

wedded to ego driven greed's, their imagined icons
all congregated furiously
as I made through my life's path
a singular, curious, obscure secret logic
which I agonizingly discovered had been attained
by a select few,
of which I feebly, humbly, apologetically

attempted to enjoin......

curious moment, never undone

considering

once one enters this imperfectly rounded infinity

where

there be no known escape

where reality limits one's life-world

itself continuous, endless, bounded

but boundless as contained whatever a direction

you prefer your choice

consider

this joyous containment defines your conscious desire for self-fulfillment?

hence

before you ever enter any such an enticing boundless trek

it might be wise

you ponder carefully certain implications

lest it become your *unfinished journey*,

any path demands

forever encompassing its personal journey

seeking ultimately ever truths,

dear reader

that infinite unreality, breathes what I sought

but

who was I

this moment lied

searching ever ago

created a extant world, only my brief world

all innocently conspired

passive memories of my culture

those human paths

formed me

thus I inevitably became that

which I am.....

you see, thus, the essence of my unfinished journey?

a lone hawk, soared rather ominously over forever endless grassy meadows, seemingly aimlessly above my final landscape, in ever widening dreams,

at one point she hovered, turned her sharp eye to a novel prey, not beast, but drifting strings of wandering disparate letters yearning any rhetorical verse....

indeed the symbolism seemed prophetic

subtly divine

such mantra she sought was indeed nothing more

than a human soul

seeking any meaning,

intrigued began thus her quest,
random alphabet letters flew
sky-wards
a divined apparition forming words

that of some final message.....

a 'lay'

hidden beyond ever distant but beautiful blue skies:

HORATIUS* (Keeper of the gate) XXVII

Then out spake brave Horatius,

The Captain of the Gate:

"To every man upon this earth

Death cometh soon or late.

And how can man die better

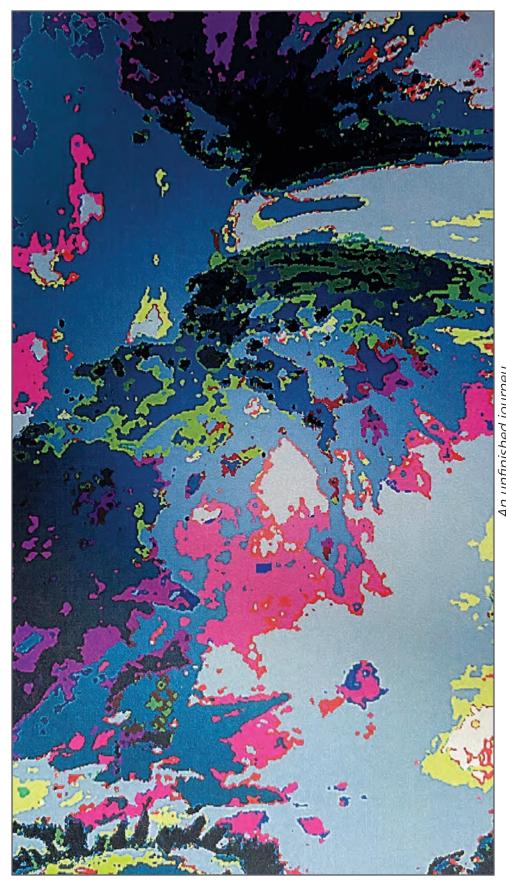
Than facing fearful odds,

For the ashes of his fathers,

And the temples of his gods,"

* LAYS OF ANCIENT ROME
Thomas B. Macaulay
1842





An unfinished journey

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